

Alabanza del Dios creador

Salmo 148

Juan Jáuregui

Voz

dom Sol7 dom

A - la - bad al Se - ñor en el cie - lo a - la -

4 LabM fam SolM dom SibM

bad al Se - ñor en los al - to. A - LA - BAD AL SE -

7 dom fam Sib7 MibM dom

ÑOR. A - la - bad - lo to - dos sus - án - ge - les,

10 LabM fam dom

a - la - bad - lo to - dos sus e - jér - ci - tos.

13 Lab SolM

A - LA - BAD AL SE - ÑOR 2. - A - la -

16 dom Sol7 dom Lab fam

bad - lo sol y lu - na; a - la - bad - loes - tre - llas lu -

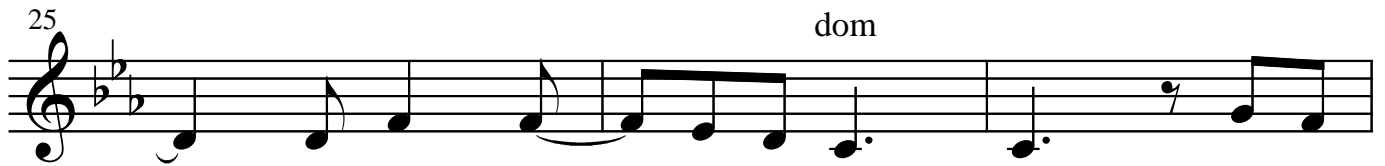
19 SolM dom SibM dom

cien - tes. A - LA - BAD AL SE - ÑOR. A - la -

22 fam Sib7 MibM fam6

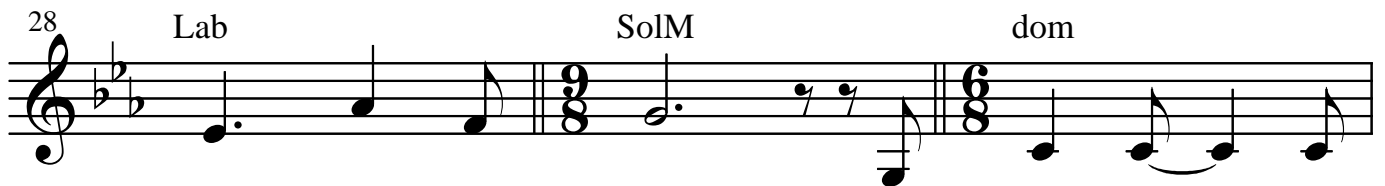
bad - loes - pa - cios ce - les - tes, y a - guas

25 dom



que cuel - gan en el cie - lo. A - LA -

28 Lab SolM dom

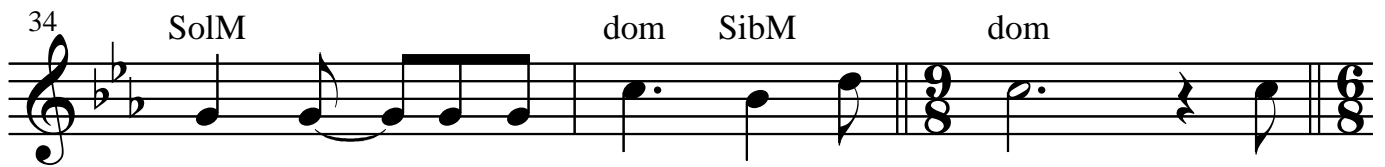


31 BAD, AL SE - ÑOR. A - la - ben el
Sol7 dom LabM fam



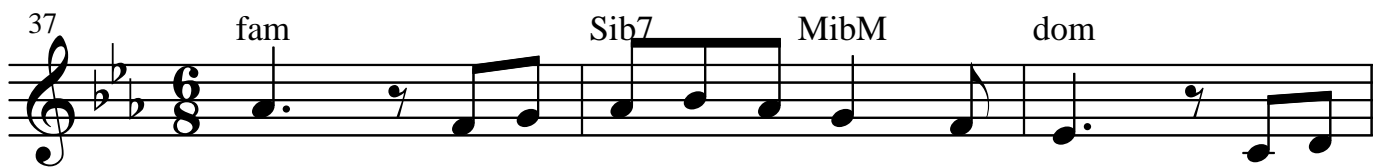
nom - bre del Se - ñor, por-que él lo man - dó ye - xis -

34 SolM dom SibM dom



tie - ron. A - LA - BAD, AL SE - ÑOR. Les

37 fam Sib7 MibM dom



dió con-sis - ten - cia per - pe - tua yu - na

40 fam7 dom Lab



ley que no pa - sa - rá. A - LA - BAD,

43 SolM dom Sol7



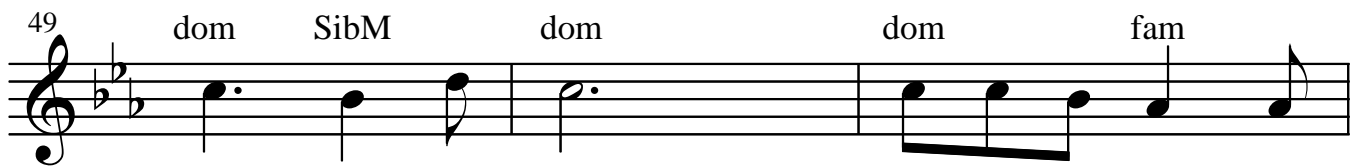
AL SE - ÑOR 3. - A - la - bad al Se - ñor en la

46 dom Lab fam SolM



tie - rra ce - tá - ceos ya - bis - mos del mar, A - LA -

49 dom SibM dom dom fam



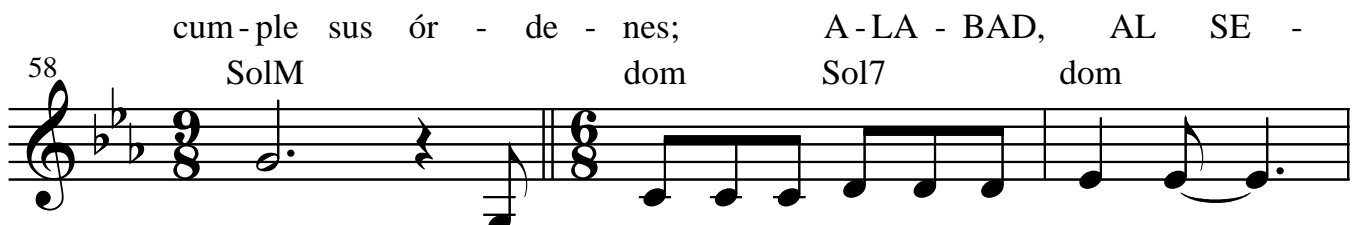
52 Sib7 MibM dom fam6



55 dom Lab



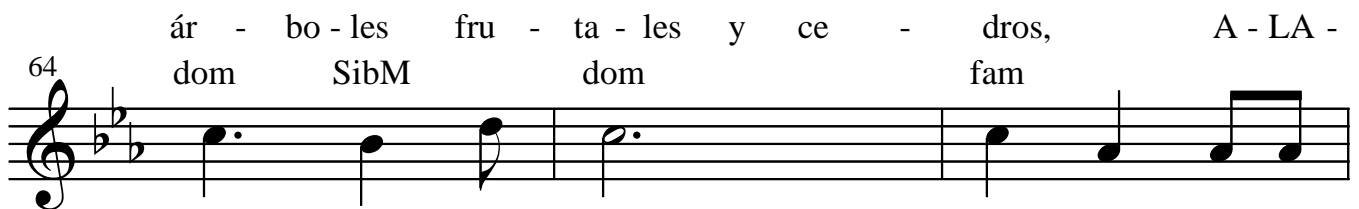
58 SolM dom Sol7 dom



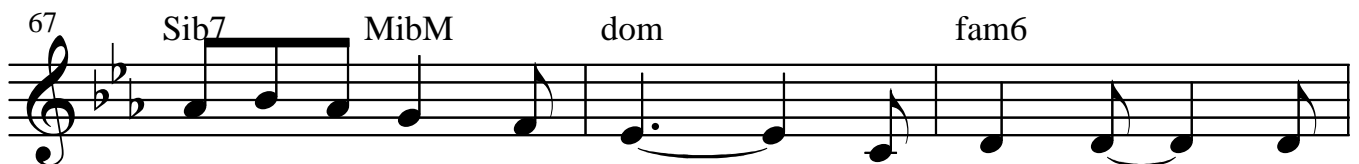
61 Lab fam SolM



64 dom SibM dom fam



67 Sib7 MibM dom fam6



70 dom Lab



73 SolM dom Sol7 dom

Musical staff for measure 73, starting with a treble clef and a key signature of two flats. The melody consists of a dotted quarter note followed by a half note, then a quarter note, and finally a quarter note with a slur over it.

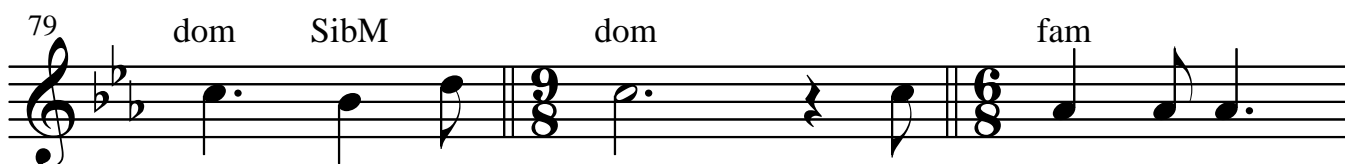
ÑOR. Re - yes y pue - blos del or - be,

76 Lab fam SolM

Musical staff for measure 76, continuing the melody with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note with a slur over it.

prín - ci - pes y je - fes del mun - do; A - LA -

79 dom SibM dom fam

Musical staff for measure 79, featuring a change in time signature to 9/8. The melody includes a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

BAD, AL SE - ÑOR. Los jó - ve - nes

82 Sib7 MibM dom fam6

Musical staff for measure 82, continuing the melody with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

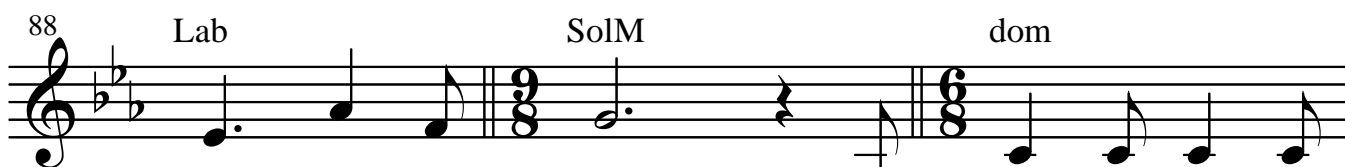
y tam - bién las don - ce - llas los vie - jos

85 dom

Musical staff for measure 85, continuing the melody with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

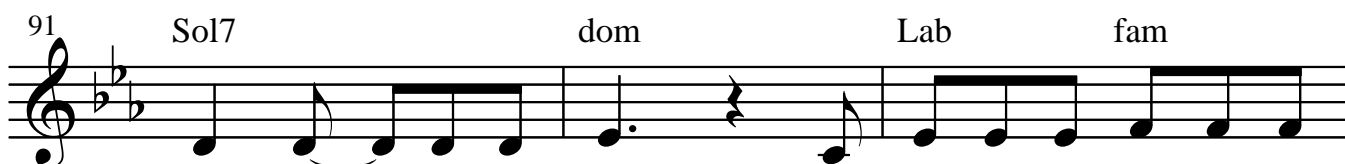
jun - to con los ni - ños, A - LA -

88 Lab SolM dom

Musical staff for measure 88, featuring a change in time signature to 6/8. The melody includes a dotted quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

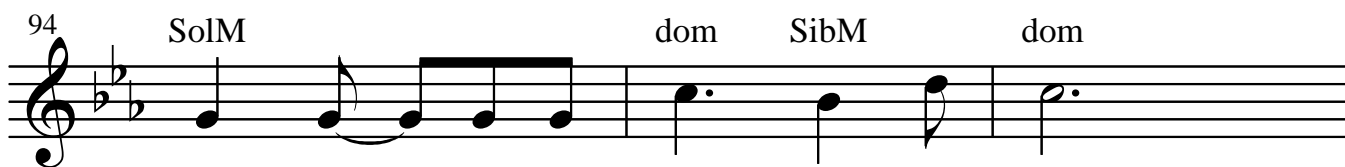
BAD, AL SE - ÑOR. 6. - A - la - ben el

91 Sol7 dom Lab fam

Musical staff for measure 91, continuing the melody with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

nom - bre del Se - ñor, el ú - ni - co nom - bre su -

94 SolM dom SibM dom

Musical staff for measure 94, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. There are rests in the second and fourth measures.

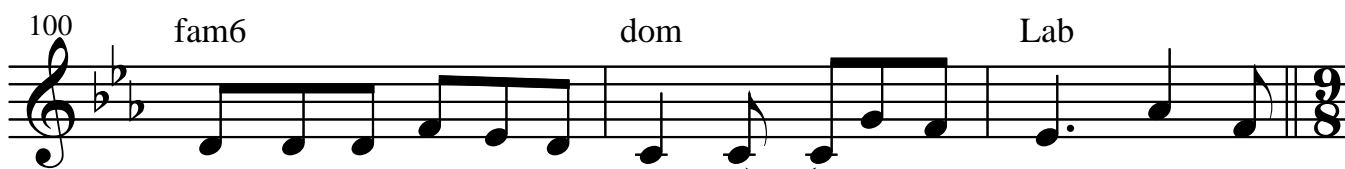
bli - me. A - LA - BAD, AL SE - ÑOR.

97 fam Sib7 MibM dom

Musical staff for measure 97, continuing the melody from measure 94. It includes eighth notes and quarter notes, with rests in the second and fourth measures.

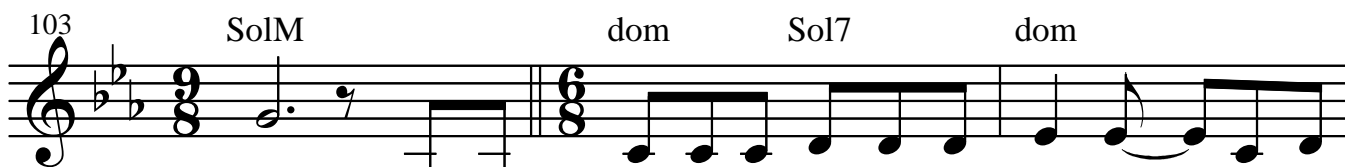
Su ma - jes - tad so - breel - cie - loy la tie - rra; él a -

100 fam6 dom Lab

Musical staff for measure 100, continuing the melody. It includes quarter notes and eighth notes, with rests in the second and fourth measures. The staff ends with a double bar line and a 9/8 time signature.

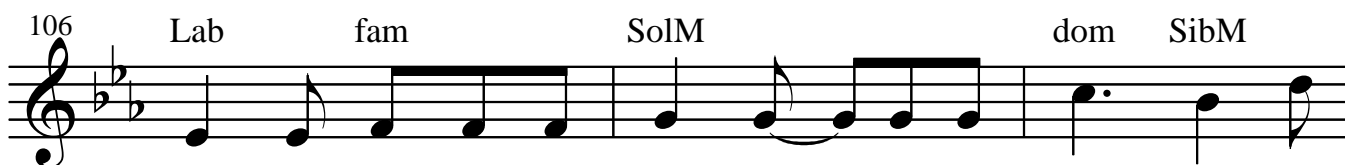
cre - ceel - vi - gor de su pue - blo. A - LA - BAD, AL SE -

103 SolM dom Sol7 dom

Musical staff for measure 103, starting with a treble clef and a key signature of three flats. It includes quarter notes and eighth notes, with rests in the second and fourth measures. The staff changes to a 6/8 time signature.

ÑOR. A - la - ban - za de to - dos sus fie - les deIs - ra -

106 Lab fam SolM dom SibM

Musical staff for measure 106, continuing the melody. It includes quarter notes and eighth notes, with rests in the second and fourth measures.

el, su pue - bloes - co - gi - do. A - LA - BAD, AL SE -

109 dom

Musical staff for measure 109, continuing the melody. It includes a quarter note and a half note, ending with a double bar line.

ÑOR.